2021 Short Story Contest Grading Rubric

(The rubric was obtained from hgms.psd202.org/documents/lthomas/1536337762.doc with some changes made at the discretion of our Sponsor and Short Story Contest judges as indicated below will be used for the Short Story Contest)

CATEGORY	Exceptional (5 points)	Good (4 points)	Fair (3 points)	Poor (2 points)
Setting	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.
Characters	The main characters are named and clearly described. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
Problem/Conflict Solution/Resolution	The problem or conflict of the story is easy to understand and the solution is logical without any loose ends.	The problem and the solution of the story is fairly easy to understand and somewhat logical.	The problem and the solution of the story is not clear and little hard to understand.	The problem and solution of the story is not clear and impossible to understand.
Solution/Resolution	The solution to the character's problem is easy to understand and is logical. There are no loose ends.	The solution to the character's problem is easy to understand and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted, or it is impossible to understand.
Organization	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Mechanics	The story contains no errors in grammar, usage, or mechanics.	The story contains few minor errors in grammar, usage, or mechanics.	The story contains many and/or serious errors in grammar, usage, or mechanics; may interfere with reading.	The story contains so many errors in grammar, usage, and mechanics that errors block reading.
Requirements	The Story is clearly about an individual or a group of individuals who use <i>spenta mainyu</i> to improve a situation	Almost all (about 90%) the written requirements as mentioned in the section Exceptional were met.	Most (about 75%) of the written requirements as mentioned in the section Exceptional were met.	Many requirements as mentioned in the section Exceptional were not met.
Title	An engaging, interesting, and appropriate title was chosen.	The title is somewhat engaging, interesting, and appropriate.	The title is not very engaging, interesting, or appropriate but is okay.	The title is not interesting, engaging, or appropriate.
The WOW Factor	The story was captivating and engaging. It was worthy of a second read for enjoyment.	The story was note worthy and well written but not enough to entice a second read.	The story lacked the WOW factor necessary to draw it from the crowd.	The story did not satisfy the primary requirements of the contest.

Short Story Grading Rubric

Name:	

CATEGORY	Points Possible		sible	Points Earned	Final Score	
Setting	5	4	3	2	X3	
Characters	5	4	3	2	X3	
Problem/Conflict Solution/Resolution	5	4	3	2	X4	
Organization	5	4	3	2	X4	
Mechanics	5	4	3	2	X1	
Requirements	5	4	3	2	X4	
Title Page	5	4	3	2	X1	
The WOW factor	5	4	3	2	X4	
					TOTAL:	

Dear Judge, please choose the story you would pick to be the first, second and third place winners.

First Place Story #	
Second Place Story #	
Third Place Story #	