

Short Story Contest Grading Rubric

(The rubric was obtained from hgms.psd202.org/documents/lthomas/1536337762.doc with some changes made at the discretion of our Sponsor and Short Story Contest judges as indicated below will be used for the Short Story Contest)

CATEGORY	Exceptional (5 points)	Good (4 points)	Fair (3 points)	Poor (2 points)
Setting	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.
Characters	The main characters are named and clearly described. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Solution/Resolution	The solution to the character's problem is easy to understand, and is logical. There are no loose ends.	The solution to the character's problem is easy to understand, and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted or it is impossible to understand.
Dialogue	There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking.	There is too much dialogue in this story, but it is always clear which character is speaking.	There is not quite enough dialogue in this story, but it is always clear which character is speaking.	It is not clear which character is speaking.
Organization	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment.	The story contains a few creative details and/or descriptions, but they distract from the story.	There is little evidence of creativity in the story.
Mechanics	The story contains no errors in grammar, usage, or mechanics.	The story contains few minor errors in grammar, usage, or mechanics.	The story contains many and/or serious errors in grammar, usage, or mechanics; may interfere with reading.	The story contains so many errors in grammar, usage, and mechanics that errors block reading.
Requirements	The Story is clearly about a Zoroastrian who uses the teachings of the Zoroastrian faith to solve a conflict or achieve a goal.	Almost all (about 90%) the written requirements as mentioned in the section Exceptional were met.	Most (about 75%) of the written requirements as mentioned in the section Exceptional were met.	Many requirements as mentioned in the section Exceptional were not met.

Title	An engaging, interesting and appropriate title was chosen.	The title is somewhat engaging, interesting and appropriate.	The title is not very engaging, interesting or appropriate but is okay.	The title is not interesting, engaging or appropriate.
The WOW Factor	The story was captivating and engaging. It was worthy of a second read for enjoyment.	The story was note worthy and well written but not enough to entice a second read.	The story lacked the WOW factor necessary to draw it from the crowd.	The story did not satisfy the primary requirements of the contest.

Short Story Grading Rubric

Name: _____

CATEGORY	Points Possible				Points Earned	Final Score
Setting	5	4	3	2	X2	
Characters	5	4	3	2	X2	
Problem/Conflict	5	4	3	2	X3	
Solution/Resolution	5	4	3	2	X3	
Dialogue	5	4	3	2	X1	
Organization	5	4	3	2	X3	
Creativity	5	4	3	2	X1	
Mechanics	5	4	3	2	X1	
Requirements	5	4	3	2	X3	
Title Page	5	4	3	2	X1	
The WOW factor	5	4	3	2	X2	
					TOTAL:	

Dear Judge, please choose the story you would pick to be the first, second and third place winners.

First Place Story # _____

Second Place Story # _____

Third Place Story # _____